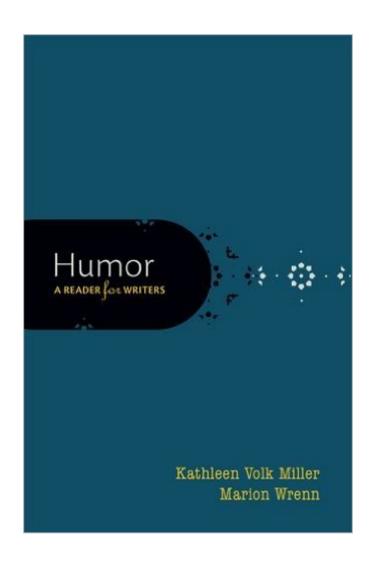
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Humor: A Reader For Writers





Synopsis

Read. Write. Oxford. From Jerry Seinfeld's legendary standup to Kristen Wiig's sidesplitting impersonations, Humor: A Reader for Writers explores the key patterns and features within numerous comedic sources in order to show how jokes work. This survey looks at comedy in a variety of genres including popular media, academic essays, personal narratives, fiction, and poetry. Developed for the freshman composition course, Humor: A Reader for Writers includes an interdisciplinary mix of public, academic, and cultural reading selections, providing students with the rhetorical knowledge and compositional skills required to participate effectively in discussions about humor. Humor: A Reader for Writers is part of a series of brief single-topic readers from Oxford University Press designed for today's college writing courses. Each reader in this series approaches a topic of contemporary conversation from multiple perspectives.

Book Information

Paperback: 288 pages

Publisher: Oxford University Press; 1 edition (December 1, 2014)

Language: English

ISBN-10: 0199362688

ISBN-13: 978-0199362684

Product Dimensions: 8.2 x 0.8 x 5.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

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